

Call for Artists 2019 Nude Tin Can, 125 Hatfield Road, St Albans AL1 4JS

SUBMISSION GUIDELINES & EXHIBITION DETAILS

Please read before submitting

To Submit:

Send a maximum of 6 jpegs (items). No larger than 500kb each please.

To the: subtincan@outlook.com

EMAIL SUBJECT HEADER:

EG: 'Fully Clothed 2019'

Include:

- Name
- Title
- Medium
- Size (cm)
- RRP of each piece
- Website. (Ensure your website is up-to-date)

The gallery will chose and curate from the selection you have submitted. Depending on size and items selected the number of items may vary per artist.

THEMED EXHIBITIONS/£45 PER ARTIST

(To clarify - this is per artist/not per item)

Commission on sales is 25%

Please note, commission is only payable on sales.

All art must be available for sale.

SUCCESSFUL SUBMISSIONS.

We try to be swift with our decision. Gallery will contact successful applicants by return email and discuss state the chosen items and will offer a slot in that exhibition. If the artist agrees to accept - the gallery will send a PayPal invoice using the email provided (if the artist uses a different email please send this with your acceptance) for the Exhibition fee which must be paid immediately. Please ensure the details you send us and your website are up-to-date before you submit. Including any bio on your website. Please ensure you are aware of the drop off and collection dates. Details will remain on this webpage for your reference.

Unfortunately we are unable to give feedback to unsuccessful applicants - if you are unsuccessful please do not resubmit for the same exhibition with different art.

PUBLICITY.

We will add participating artists to the events email list in order to share the publicity and invites to the event (which are mostly online). The gallery includes events within its print and online material throughout the year. The

exhibitions will be held at: Nude Tin Can Gallery, 125 Hatfield Road, St Albans, Hertfordshire AL1 4JS. Any additional marketing and costs involved are at the discretion of the gallery.

PRIVATE VIEW

Clients love to meet artists at private views, please attend the private views you are exhibiting when possible. Refreshments for group/themed art exhibitions will be provided.

HANGING/DISPLAY.

The gallery has an installed hanging system. All wall art is hung from adjustable hooks that can move up and down the wall. All wall art must be fitted with d-rings and picture wire. Nothing is screwed into our walls. Picture wire must be professionally used - taught with no frayed wires protruding. Ensure wires and our hooks will not stick out at the top once your picture is hanging with its full weight.

ART PROTECTION.

All wall art must be supplied in a reusable jiffy bag/reusable art envelope. Not bubble wrap! Clearly labeled. This helps protect during set up and take down.

SIZE RESTRICTIONS.

Wall Art/Sculpture Height Max 200cm.

Wall Art Width MAX 200cm.

Sculpture Width Approx Max 100cm

(it does not mean we expect to exhibit artwork of this size, but we can)

Items larger than 90cm x 90cm must be delivered by the artist and all packing removed at the time of delivery as we may not have storage for your packaging.

Electrics must be freshly PAT tested. We cannot exhibit any items with electrics unless they have been PAT tested. Electrics may receive a surcharge of £5 - £10

PRESENTATION.

All art, frames, sculptures and photography must be professionally presented and gallery ready. Photography must not be rippled, and should be presented in a way to prevent this from happening. Sculptors will need to supply their own plinths if needed. Glass must be clean inside and out. We do not expect makeshift framing with gaffer tape. Your artwork must be gallery ready.

LABELS/DELIVERY NOTE

Participants must supply his or her own labeling. Simple white card/paper or clear acetate attached to art if appropriate. One label should be attached to the back of the artwork when possible/or the artwork clearly labeled/name/title price. The other is for retail display. 12pt:

ITS NOT YOU, IT'S ME

by Molly Lightly

Oil on canvas

50cm x 30cm

£600

DELIVERY NOTE

Supply 2 copies. The delivery note must contain the following.

Artists Full Name

Address

Telephone.

Details of the artwork (as per label) and picture of the art.

PRICES

Your Retailing Price (RRP) must be consistent across all your outlets. We do not expect artists to add additional RRP or have varying studio prices to the exhibition prices.

DELIVERY/COLLECTION

Artists are responsible for the delivery and collection of their art items to and from the gallery on the dates listed. Any artist delivering by courier is fully responsible for arranging his or her own courier to and from the gallery.

INSURANCE

Artists are fully responsible for ensuring they have adequate insurance cover for their own items/artwork during any exhibition at the gallery and any transit to or from the gallery by the artist. Due to the varying materials and nature of artwork – regardless of retail price and production the gallery will not be responsible or liable to the artist in the event of any loss or damage to any artwork no matter how caused or by whom.

COMMUNICATION

Please respect our time and allow us to run the exhibition efficiently and quietly. We expect participating artists to act and conduct themselves in a professional manner. We are happy to give feedback in person after an exhibition has ended. We cannot engage in feedback and individual photo requests during an exhibition.

SOCIAL MEDIA

During an exhibition our priority becomes the gallery and the customers and visitors who come in. Social media has its purpose but not everyone uses it, therefore, the balance of posting photos for artists to share and like online is not our obligation during a show. We do however want to entice and welcome visitors to the gallery. Any artwork or photos we post on social media is at the full discretion of the gallery. If you need to contact the gallery for an urgent reason you must telephone the gallery on 01727 569291.

PAYMENTS

Once 14 days has passed from the date of the sale and funds are cleared. Payments from sales will be made to the artist either by PayPal or by bacs. Artists can send a paypal invoice to us n.tincagallery@outlook.com that **MUST INCLUDE FULL DETAILS OF THE ARTWORK SOLD** including full retail price - less the commission in the discount section. The gallery can pay by paypal OR if artists include bank account details in the footnote of the paypal invoice the gallery will pay by bacs.

All invoices must include the artists full name and address.

Invoices must be made out to:

Nude Tin Can Ltd, 125 Hatfield Road, St Albans, AL1 4JS

All VAT or tax due to HMRC is the full responsibility of the artists

CANCELLATION

Please ensure you have checked the dates of drop off and collection etc. and that you are certain you can commit to the exhibition dates with the artwork submitted before you submit. Once the exhibition fee has been paid, due to the time spent in admin and marketing this will be non-refundable. If the gallery cancels an exhibition then a full refund will be given.

SOLO EXHIBITIONS/FEATURED ARTIST EXHIBITIONS

Due to the limited availability of these one week slots. PLEASE ENSURE your website is up-to-date before applying for a one week slot. These are available to a single artist not a group of artists. All items must be agreed before the exhibition takes place. The dates listed are currently available. £350 per week / 25% commission. Minimum of 10 meters wall space.

NB: The gallery is unable to be completely exclusive to one artist – but this can be discussed for the purpose of a Private View where it may be possible.

PLEASE CHECK CAREFULLY THE DATES YOU HAVE CHOSEN WHEN BOOKING A SOLO SLOT OR ENTERING A CALL, WITH CONSIDERATION OF SETTING UP AND PRIVATE VIEW AND COLLECTION AND TRANSPORT TO AND FROM THE GALLERY.

For queries please telephone the gallery on **01727 569291**. Telephone is the best way to deal with queries.

Our Ethos is to introduce unique contemporary art to our clients while giving artists valuable and exciting opportunities to be part of our gallery. We aim for affordability and accessibility as well as some more unique pieces for discerning art lovers.